

# Keith Allegretti | Composer

keith@kallegretti.com | www.keithallegretti.com

## EDUCATION

<b>University of Texas at Austin</b> Austin, Texas	<b>Doctor of Musical Arts, Composition</b>	August 2015 – May 2019
<b>University of Michigan</b> Ann Arbor, Michigan	<b>Master of Music, Composition</b>	August 2012 – May 2014
<b>Rice University</b> Houston, Texas	<b>Bachelor of Music, Composition</b> Magna cum laude	August 2008 – May 2012

## UNIVERSITY TEACHING

<b>Assistant Instructor, University of Texas at Austin</b> John Turci Escobar, supervisor	<b>MUS 306M: Elements of Music for Non-Majors</b> Pitch, rhythm, scales, intervals, triads Freshman through senior Class size: 30 – 40	Fall 2017 Fall 2018
<b>Teaching Assistant University of Texas at Austin</b> Yevgeniy Sharlat, supervisor	<b>Undergraduate Studies: Art and Music in Austin</b> Discussion-based class focusing on local and national topics in the art world Freshman and sophomore Class size: 10 – 20	Spring 2018
<b>Teaching Assistant University of Texas at Austin</b> Byron Almén, supervisor	<b>MUS 605: Musicianship</b> Sight singing, harmonic and melodic dictation, keyboard skills Freshman and sophomore Class size: ca. 10	Fall 2016 – Spring 2017

## AWARDS AND RECOGNITIONS

<b>The American Prize in Composition Wind Ensemble Division</b> <i>Petrichor</i> (Second Place)	June 2019
<b>The American Prize in Composition Choral and Orchestral Divisions</b> <i>Three Nocturnes</i> (Second Place) <i>Carceri d'Invenzione</i> (Honorable Mention)	October 2015
<b>ASCAP Morton Gould Young Composer Awards</b> <i>Carceri d'Invenzione</i> (Finalist)	March 2015
<b>First Readings Project Choral Works</b> <i>Three Nocturnes</i>	January 2015
<b>Circuit Bridges Call for Electronic Works</b> <i>Bubble Coitus</i>	September 2014
<b>University of Michigan Arthur and Mary Platsis Award for Student Work in the Greek Legacy</b> <i>Variations on the Song of Seikilos</i>	September 2013
<b>Santa Fe Community Orchestra Composition Competition</b> <i>Two Movements from New Mexico</i>	December 2012

## FESTIVALS AND MASTERCLASSES

<b>Oregon Bach Festival Composers Symposium</b> Eugene, Oregon	Studied with Robert Kyr, Stephen Hartke, and Chen Yi Performed in the Pacific Rim Gamelan	June – July 2014 June – July 2013
<b>highSCORE New Music Festival</b> Pavia, Italy	Studied with Christopher Theofanidis, Dimitri Tymoczko, and Amy Beth Kirstin	July – August 2012
<b>Freie Universität Summer Composition Course</b> Berlin, Germany	Studied composition with Samuel Adler Studied conducting with Emily Freeman Brown	May – July 2010

## TEACHING

<b>Armstrong Community Music School</b> Austin, Texas	<b>Piano and Composition Instructor</b> Private piano and composition lessons Ages 5 – adult	May 2016 – Present
<b>Premiere Music Academy</b> Round Rock, Texas	<b>Piano Instructor</b> Private piano lessons Ages 5 – adult	September 2018 – Present
<b>Austin Chamber Music Center</b> <b>Young Artists Academy</b> Austin, Texas	<b>Theory Instructor</b> Group theory class Ages 13 – 17 Class size: ca. 5	September 2018 – Present
<b>Austin Chamber Music Center</b> <b>Summer Workshop</b> Austin, Texas	<b>Composition Instructor</b> Group composition class Ages 11 – 17 Class size: ca. 10	July 2018

## PERFORMANCE EXPERIENCE

<b>University of Texas</b> <b>Cohen New Works Festival</b> Austin, Texas	<b>Conductor and Project Lead</b> <i>Voices of Death Row</i> (Allegretti) <i>Good Country</i> (Allegretti)	November 2016 – April 2017 November 2018 – April 2019
<b>Density 512</b> Austin, Texas	<b>Pianist</b> <i>Kaleidoskop im Nebel</i> (Globukar) <i>Ash</i> (Torke)	June 2019 October 2017
<b>University of Texas</b> <b>New Music Ensemble</b> Austin, Texas	<b>Pianist</b> <i>Ad Parnassum</i> (Stuckey) <i>867</i> (Dicke) <i>Southern Comforts</i> (Puckett)	August 2016 – May 2017
<b>CLUTCH New Music</b> Austin, Texas	<b>Pianist</b> Student compositions	November 2015 – May 2019

## EMPLOYMENT

<b>Michael Daugherty Music</b> Ann Arbor, Michigan	<b>Website Developer and Researcher</b> Assisted website development Researched interviews, concert reviews, and press releases	May – August 2014
<b>University of Michigan</b> Ann Arbor, Michigan	<b>Music Theory Grader</b> Tutor and grader and for sophomore counterpoint	August – December 2012
<b>Santa Fe New Music</b> Santa Fe, New Mexico	<b>Assistant General Manager</b> Assisted in nonprofit marketing and community outreach Wrote lecture notes for contemporary music seminar Accompanied choral ensemble rehearsals	April – August 2008

## SOFTWARE AND PROGRAMMING

Finale	●●●●●	Logic Pro	●●●●○
Sibelius	●●●●●	Supercollider	●●○○○
Max/MSP	●●●●○	HTML/CSS	●●●●○

## REFERENCES

<b>Yevgeniy Sharlat</b> Professor of Composition University of Texas at Austin <a href="mailto:ysharlat@mail.utexas.edu">ysharlat@mail.utexas.edu</a>	<b>Donald Grantham</b> Professor of Composition University of Texas at Austin <a href="mailto:dgrantham@utexas.edu">dgrantham@utexas.edu</a>	<b>Dan Welcher</b> Professor of Composition University of Texas at Austin <a href="mailto:dwelcher1@me.com">dwelcher1@me.com</a>
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